A 1950S OAK CORKSCREW ARMCHAIR WITH STRAW SEAT ATTRIBUTED TO CHARLES DUDOUYT

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£1,295.00

An armchair designed by the renowned French furniture maker Charles Dudouyt in the 1940s. The chair features Dudouyt's iconic corkscrew-shaped bobbin turned legs, as well as a rush seat and back. The construction and materials used are characteristic of Dudouyt's high-quality craftsmanship from the early-to-mid 20th century. Finished in a rich dark oak, the warm tones of the wood blend beautifully with the lighter rush seat and backrest.

The unique sculptural form and iconic corkscrew legs of these Dudouyt chairs would immediately draw the eye, become a stunning centerpiece in a room. Placed in a cozy nook, by a fireplace, or in a reading area, a chair that serves as a beautiful and functional work of art. The organic aesthetic would complement a variety of design styles, from traditional to contemporary.

Great for Intimate Spaces: The compact armchair size makes it perfect for adding elegant seating to smaller areas like libraries, studies, or intimate living spaces. The rush seat and back provide both comfort and visual interest. It would nestle beautifully into a window alcove, next to built-in bookcases, or as part of a conversational seating arrangement.

Timeless Design: As an early-to-mid 20th century design classic, this Dudouyt chair has a truly

timeless quality. The craftsmanship and materials will hold up beautifully over time offering a stunning, functional, and long-lasting addition to a thoughtfully curated space.

Seat height =13.5 inches / 34cm

About the Designer

Charles Dudouyt (1900-1969) was a French furniture designer and maker known for his unique and elegant modernist style. Dudouyt's pieces often incorporated natural materials like wood, rattan, and rush, combined with sinuous, organic forms. His designs were influenced by traditional French provincial styles as well as emerging modernist aesthetics of the mid-20th century. Dudouyt's works are highly sought after by collectors and design enthusiasts today.

Condition

The armchair is in excellent condition, the rush seat and back show minimal signs of wear, and the corkscrew legs are sturdy and intact. Some minor age-related marks and watermarks to the arms. An exceptional example of Dudouyt's celebrated design.

ADDITIONAL INFORMATION

Age	1950
Dimensions	H83.5cm x W65.5cm x D58cm / H33" x W25.75" x D22"
Material	Oak, Rush
Origin	French

GALLERY IMAGES