



OAK CORKSCREW 1950S ARMCHAIR WITH STRAW SEAT ATTRIBUTED TO CHARLES DUDOUYT

SKU: GD1681



£1,685.00

An Early to Mid-Century **Armchair** designed by the renowned French furniture maker **Charles Dudouyt** in the 1940s. This chair showcases Dudouyt's iconic corkscrew-shaped bobbin-turned legs, complemented by a beautifully woven rush seat and back. The construction and materials reflect Dudouyt's hallmark craftsmanship from the early-to-mid 20th century.

Design and Features:

Finished in a rich dark oak, the warm tones of the wood harmonise beautifully with the lighter rush seat and backrest. The unique sculptural form and distinctive corkscrew legs make this armchair a stunning centrepiece that draws the eye, perfect for enhancing any room's aesthetic.

Whether placed in a cosy nook, beside a fireplace, or in a reading area, this chair serves as a functional work of art. Its organic aesthetic seamlessly complements a variety of design styles, from traditional to contemporary.

Great for Intimate Spaces:

The compact size of this armchair makes it an ideal choice for adding elegant seating to smaller areas such as libraries, studies, or intimate living spaces. The rush seat and back provide both





comfort and visual interest, allowing it to nestle beautifully into a window alcove, next to built-in bookcases, or as part of a conversational seating arrangement.

Timeless Design:

As an early-to-mid 20th century design classic, this Dudouyt chair possesses a timeless quality. The craftsmanship and materials are not only durable but also promise to age beautifully, making it a stunning, functional, and long-lasting addition to a thoughtfully curated space.

Seat Height: 17.25 inches (44 cm)

About the Designer:

Charles Dudouyt (1900-1969) was a distinguished French furniture designer known for his unique and elegant modernist style. His pieces often incorporated natural materials like wood, rattan, and rush, combined with sinuous, organic forms. Influenced by traditional French provincial styles and emerging modernist aesthetics, Dudouyt's works are highly sought after by collectors and design enthusiasts today.

Condition:

This armchair is in excellent condition, with the rush seat and back showing minimal signs of wear. The corkscrew legs are sturdy and intact, though there are some minor age-related marks and watermarks on the arms. Overall, it stands as an exceptional example of Dudouyt's celebrated design.

ADDITIONAL INFORMATION

Age	1950
Dimensions	H94cm x W66cm x D57cm / H37" x W26" x D22.25"
Material	Oak, Rush
Origin	French





GALLERY IMAGES

