



VERY LARGE RECLAIMED ANTIQUE STONE BOWL - ENGLISH WATTSCLIFFE MILLSTONE GRIT SANDSTONE

SKU: GD1703



£1,585.00

An exceptional, oversized reclaimed stone bowl with a calm, organic, architectural presence. A deeply scooped interior has been softened and smoothed through use and hand-finishing, set against a rougher, timeworn upper edge. That rim, irregular, chipped and gently eroded - rises and falls subtly around the circumference, creating a beautifully honest contrast to the refined, smoothed exterior and interior finish.

A statement piece, its impact comes from the generous 27-inch scale combined with beautifully textured, quietly complex buff-and-ochre tones. The result is a one-off anchor piece for a tactile, layered interior and works equally well in exterior spaces.

Designer highlights

- Sculptural, groundingly heavy form with an elegant carved silhouette and generous bowl depth
- Believed to have begun life as a stone font (possible ecclesiastical heritage), adding narrative and provenance appeal
- Strong wabi-sabi character: an uneven, broken-in rim with historic chips and softened edges that read naturally evolved
- Beautiful material contrast: a smoother, honed-feel interior against the raw, rough-cut rim and





outer surfaces

- Subtle tonal movement: light buff base with warm ochre notes and gentle variation across the stone
- A versatile statement piece suited to material-led schemes across residential and commercial settings

Finish & patina

Wattscliffe is a fine to medium-grained, micaceous Millstone Grit sandstone (Carboniferous, approx. 354–290 million years old). Here, the stone reads predominantly light buff with warm ochre hues and natural tonal shifts that become more apparent across curves and changes in thickness. Both interior and exterior surfaces are notably smoothed and touch-friendly, while the timeworn rim is an irregular, tactile line with small losses, nicks and erosion that contribute to its naturalistic appeal.

Suggested placement (project-friendly)

- Entrance hall, boot room or vestibule
- Kitchen, pantry or large island setting
- Garden room, courtyard or sheltered terrace
 - Bathroom, spa or wellbeing space
- Hospitality or retail reception / lobby setting

Design compatibility

Ideal for organic modern, Japandi and wabi-sabi schemes, pared-back contemporary interiors, and character homes. Use to introduce geological depth alongside limewash, plaster, timber, linen and aged metals. The calm buff-and-ochre palette sits comfortably with warm neutrals, travertine, oak, terracotta and soft greys.

Conservation & condition

- Reclaimed stone piece cleaned with a minimal-intervention approach to retain the original surface and colour variation
- Rim wear: historic chips, edge losses and rounded arrises are visible and consistent with age and use.
- Surface character may include tool marks, natural inclusions and subtle pitting typical of gritstone; these contribute to authenticity.
- Stable and ready for placement; due to scale/weight, plan handling and suitable support surfaces (two-person lift recommended) - small padding recommended for base or if in outside setting a thin mortar or adhesive base.

Provenance & sustainability





Reclaimed and selected for its exceptional scale and patina. The form is believed to have originally served as a stone font, suggesting possible ecclesiastical heritage (unconfirmed) and adding a compelling layer of history. Reuse of antique stone reduces demand for newly quarried material while bringing provenance and a sense of permanence to projects—ideal for schemes that prioritise longevity and character over perfection.

Care & maintenance

Dust or wipe with a soft cloth and clean water as needed. Avoid acidic or abrasive cleaners (including vinegar, citrus-based products and descalers) which can etch natural stone. If using as a planter or water feature, lining or sealing can be discussed prior to installation depending on the setting and moisture exposure.

Trade notes

One-off piece. Measurements are approximate; please allow for small variances typical of reclaimed stone and hand-worked forms. Due to scale and weight, consider access, floor loading and handling requirements on site.

Catalogue keywords

Reclaimed stone bowl; antique stone vessel; English stone bowl; English sandstone bowl; UK reclaimed stone; wabi-sabi bowl; Wattscliffe sandstone; Millstone Grit; Derbyshire stone; sculptural vessel; stone planter; rustic-modern; organic modern; Japandi; naturalistic interior styling; buff sandstone; ochre stone; stone font; baptismal font; reclaimed font bowl; ecclesiastical stone.

ADDITIONAL INFORMATION

Age	19th Century
Dimensions	H26cm x W69cm Round / H10" x W27" Round
Material	Sandstone
Origin	English





GALLERY IMAGES

